

Patrick Davison  
Julian Scheer Professor of Visual Communication  
University of North Carolina at Chapel Hill

## Educational Background

- Master of Arts, Multimedia emphasis, Ohio University, 2001, Knight Fellow
- Bachelor of Journalism, Photojournalism emphasis, University of Missouri, 1987
- Associate in General Studies, Colorado Mountain College, 1985
- Associate in Applied Science, Photography, Colorado Mountain College, 1984

## Academic/Professional Work Experience

- Professor, School of Media and Journalism, University of North Carolina, 2014-present
- Associate Professor, School of Journalism and Mass Communication, University of North Carolina, 2007-2014
- Assistant Professor, School of Journalism and Mass Communication, University of North Carolina, 2001-2007
- Director of Documentary Projects, School of Media and Journalism, University of North Carolina, 2008-present
- Fulbright Scholar to Japan, Journalism/Filmmaking, 2014-2015
- Fellow, Center for Galapagos Studies, 2009-present, UNC-CH
- Affiliate faculty, Institute for the Environment, 2002-present, UNC-CH
- Affiliate Faculty, Curriculum in Global Studies, 2008-present, UNC-CH
- Photojournalist, Rocky Mountain News, 1996-2001
- Photojournalist, The Dallas Morning News, 1993-1996
- Photojournalist, The Pittsburgh Press, 1990-1992
- Photojournalist, The Albuquerque Tribune, 1988-1990

## Selected Publications

*As a tenured professor in UNC's professional tenure track, I am expected to produce professional media rather than academic publications. My publications are un-refereed, but many have won top journalism awards. My work is focused on producing online multimedia projects in-state and abroad, and my specialty is in short form documentary films. The projects are collaborative and interdisciplinary, as we often work with international universities and other UNC centers.*

*As executive producer, producer, and story editor for these projects, I conceive the project, drive the content focus, guide the selection and development of stories in multiple mediums, help edit films, supervise a team of professional coaches, and supervise student teams. Some of these projects require more than an academic year commitment and could be compared to producing a television show, a documentary film, or a book.*

## International Multimedia Websites (2008-present)

ROLE: Executive Producer, Producer, and Story Editor

PLEASE NOTE-PRE-2013 SITES ARE TEMPORARILY OFFLINE FOR MIGRATION TO UNC SERVERS.

### *Aftermath*

<https://aftermath.unc.edu/> San Juan, Puerto Rico, 2018, 5 documentary shorts, 5 long-form text stories, 360° video, motion and information graphics, interactive features and design.

Aftermath explores Puerto Rico's recovery from Hurricanes Maria and Isabel.

### *-Cuba's New Wave*

<https://cubasnewwave.unc.edu/> Havana, Cuba, 2017, 5 documentary shorts, 5 long-form text stories, 360° video, motion and information graphics, interactive features and design.

Cuba's New Wave explores changes in Cuba through the eyes of the youth.

### *-Undercurrent 2016*

<http://undercurrent360.com/> Bocas del Toro, Panama, 2016, 5 documentary shorts, 360° video, motion and information graphics, interactive features, text stories and design.

Undercurrent explores the degradation of the marine environment and its relationship to the society and culture. Produced in collaboration with UNC Marine Science.

### *-Raising the Score*

<http://raisingthescore.org/>, Malawi, 2015, 13 short documentaries, text and interactives. (Role: Story coach only. I joined the team in Malawi from my Fulbright in Japan)

### *-Living Galapagos 2013*

<http://livinggalapagos.org> Galapagos Islands, Ecuador, 2013, 40 documentary shorts, motion graphics, information graphics, panoramic photos, and multiple interactive features.

This is the current edition of an ongoing project, *Living Galapagos*, with new content from Isabela Island. Updated and revised website also includes content from 2009 and 2012 projects.

### *-Living Galapagos 2012*

<http://livinggalapagos.org> Galapagos Islands, Ecuador, 2012, 10 documentary videos, motion graphics, information graphics, panoramic photos, multiple interactive features.

This is the 2012 edition of the ongoing project, *Living Galapagos*, with content from San Cristobal Island. Produced in collaboration with the UNC Center for Galapagos Studies and the Galapagos Academic Institute of the Arts and Sciences.

### *-Reframing Mexico*

[www.reframingmexico.org](http://www.reframingmexico.org), Mexico City 2011, 13 mixed media videos, motion graphics, info graphics, panoramic photos, time lapse features, multiple interactive features. Produced in collaboration with Monterrey Tec University.

### *-Now What, Argentina?*

[www.nowwhatargentina.org](http://www.nowwhatargentina.org) Buenos Aires, 2010, 19 mixed media videos, motion graphics, info graphics, panoramic photos, time lapse features, multiple interactive features. Produced in collaboration with Universidad Catolica de Argentina.

*-Living Galapagos 2009*

<http://livinggalapagos.web2.jomc.unc.edu/2009/> Galapagos Islands, Ecuador, 2009, 21 mixed media videos, motion graphics, info graphics panoramic photos, time lapse features, multiple interactive features. The original *Living Galapagos* project in collaboration with UNC Center for Galapagos Studies and University San Francisco de Quito.

*-Andaman Rising*

<http://andamanrising.mj.unc.edu/> Phang Nga, Thailand, 2008, 14 Mixed media videos, 3d graphics, animated info graphics, multiple interactive features.

## International Multimedia Websites, (2002-2008)

ROLE: Director of Photography, Story coach

*As the director of photography, I was responsible for story planning, assigning, troubleshooting and editing. As a story coach, I was responsible for working with students during the shooting, editing and production of their stories on location. Worked with a team of producers, editors and programmers.*

*The Ancient Way*, <http://theancientway.jomc.unc.edu>, Galicia, Spain, 2005, 11 audio slide shows,

*Chiloe Stories*, <http://www.chiloestories.org>, Chiloe, Chile 2004, 11 audio slide shows, interactives

*Ten Years On*, <http://www.tenyearson.org>, Grahamstown, South Africa, 2003, 11 audio slide shows, interactives

*End of the Road*, <http://endoftheroad.jomc.unc.edu/>, Patagonia, Chile, 2003, 18 audio slide shows, interactives

*A Living Stage*, <http://www.alivingstage.org>, Grahamstown, South Africa, 2002, 12 audio slide shows, interactives

## Domestic Multimedia Websites

ROLE: Executive Producer, Producer, and Editor

*- Catawba Calling*

Carolina Photojournalism Workshop, <https://carolinaphotojournalism.unc.edu> 2018, Hickory, NC, 16 short documentary videos, text, still photos

*- River Reflections*

Carolina Photojournalism Workshop, <https://carolinaphotojournalism.unc.edu> 2017, Elizabeth City, NC, 17 short documentary videos

*- Mountain Lore*

Carolina Photojournalism Workshop, <https://carolinaphotojournalism.unc.edu/2016/> 2016, Sylva, NC, 13 short documentary videos

*- Rooted in the Rapids*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2015> 2015, Roanoke Rapids, NC, 15 short documentary videos

- *Edge of the Sound*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2014> 2014, Plymouth, NC, 15 short documentary videos

- *Heart of the High Country*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2013>, 2013, Banner Elk, NC, 18 short documentary videos

- *Port City Stories*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2012> Wilmington, NC, 2012, 19 short documentary videos

- *Finding the Uwharries*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw> Badin, NC, 2011, 27 short documentary videos

- *Little Switzerland Stories*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2010> Little Switzerland, NC, 2010, 17 mixed media videos

- *Being Asheville*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2009> Asheville, NC, 2009, 18 mixed media videos

- *Cape Fear to Down Here*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2008> Ocean Isle, NC, 2008, 22 audio slide shows

- *Smoky Mountain Stories*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2007> Waynesville, NC, 2007, 14 audio slide shows, one video

- *Stories from the Crystal Coast*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2006>, Morehead City, NC, 2006, 7 audio slide shows, 8 photo stories

- *Highlands*

Carolina Photojournalism Workshop, <http://www.carolinaphotojournalism.org/cpjw/2005> Highlands, NC, 2005, 15 photo stories

The following projects were produced with content from JOMC 481 (new MEJO 681)

- *Faultlines, Race, Class and Education in Durham, NC*

<http://faultlinesnc.com> 2014, Durham, NC, five short documentary videos, graphics, interactives

- *What Matters to Us*

<http://www.whatmatters2.us> Chapel Hill, NC, 2013, 12-15 mixed media videos

- *Hardship and Hope, Economic Hardship on Tobacco Road*

<http://www.carolinaphotojournalism.org/economy> Durham, NC, 2009, 21 mixed media videos

- *Nuevas Fronteras, Latino stories from North Carolina*

<http://www.carolinaphotojournalism.org/nuevasfronteras> Chapel Hill, NC, 2008, 15 videos

- *On the Line, Stories of Economic Hardship in North Carolina*

<http://www.carolinaphotojournalism.org/ontheline> 2007, 15 audio slide shows

## Documentary Video & Multimedia

ROLE: Producer, director, cinematographer and editor

-*A Hello Story*

In production, feature length documentary film, one hour. One family's journey to hold on in the face of aging. Expected 2019

-*Balloon Elderly*

2016, short documentary film, 15 minutes, not publicly released, currently being entered in festivals. Follows the Balloon Elderly, a Japanese senior softball team over the course of a season as they deal with aging. <https://vimeo.com/139419480/password> Password: balloon

-*Stalking a Killer*

Family Health Ministries, 2012, short documentary film, 12 minutes. Commissioned to tell the story of cervical cancer in Haiti. <http://familyhealthministries.org/media/videos/>

-*Fishing Generations*

Anchorage Daily News, 2011, short documentary film. Tells the story of three generations of a fishing family in Homer, Alaska. <http://vimeo.com/12172784>

-*Galapagos Water Quality*

Center for Galapagos Studies, UNC, 2010, short documentary film, commissioned to tell the story UNC researchers studying water quality in the Galapagos Islands.

<http://vimeo.com/15561611Hi>

-*Galapagos Intertidal Zone,*

Center for Galapagos Studies, UNC, 2010, short documentary film, commissioned to tell the story UNC researchers studying the intertidal zone in the Galapagos Islands.

<http://vimeo.com/15583372>

-*A People of Great Worth*

Palestinian Children's Relief Fund, 2008, short documentary film. Commissioned to tell the story of craniofacial surgeon John Van Aalst and his mission to serve children in the West Bank.

<http://vimeo.com/11167024>

-*Vukani Means "Wake up!"*

The Washington Post, April 2006, 115 photographs and 11 minutes of audio in five chapters.

<http://www.washingtonpost.com/wpsrv/world/interactives/southafrica/index.html>,

-*Undying Love*

December 2005, 124 photographs, 21-minute audio slide show and 45 short audio clips and a user-guided audio gallery with stills. Originally published in the Rocky Mountain News, this project was a Pulitzer nominee in feature photography and writing. This multimedia edition of the project chronicles my mother's battle with Alzheimer's disease in photographs and audio.

[Undyinglove.jomc.unc.edu](http://Undyinglove.jomc.unc.edu) (note: offline for migration to UNC servers)

## Contributions to Books, Magazines, Newspapers and Web sites

-*Different is Better*, Lenovo Magazine, cover photo, 2018

-*For Alex: A family's climb to honor a lost son*, Walter Magazine, cover story and multi-page spread, also online, multiple photos, 2015

- Chasing Perfection*, Tulsa World, Sports cover print & online, multiple photos in video, 2017
- High on the Hog*, Raleigh News and Observer, four-part series, print and online, 4 photos, 2015
- US Exporters Eye Japan*, five-part series, McClatchyDC.com, 25 photos, 2014
- Los Jets*, Nova television docu series, multiple images used in promotion, in dozens of print and online applications, 2013
- Second Wounds: Victims' Rights and the Media in the U.S.*, Duke University Press, 2011  
Columbine shootings, 1 photo, pages 221-222
- Bellarmine Hits the Bigs*, Louisville Courier Journal, 2011  
Five photographs in newspaper, 20 online
- Biscuitville*, Saveur magazine, 2010, 1 photo
- Jennifer Hartzog*, Conceive magazine, 2010, 1 photo
- University of Southern California Hospitals, 2008, multiple photographs.
- Paula Spencer*, Newsweek magazine & MSNBC, 2007, 1 photo
- North Carolina 24-7*, DK Publishing, New York, NY, 2004  
19 photographs, 73 thumbnail photographs.
- America 24-7*, DK Publishing, New York, NY, 2003. One full-page photograph; four thumbnail photographs.
- Photojournalism: An Introduction*, Fred S. Parrish, Wadsworth/Thomson Learning, Belmont CA, 2002 Eight photographs.

## Summary of Honors

*As mentioned, much of my work at UNC is producing online multimedia. As such, many of the projects have been recognized in journalism competitions. Therefore this partial list will be divided into personal and team sections.*

### Individual Honors

- Fulbright Scholar Award for Journalism in Japan*, 2014-2015  
Awarded for the production of films about Japan's aging society. Two films in production.
- Pulitzer Prize for Spot News Photography*, "Columbine Shootings," 2000  
Awarded to the Rocky Mountain News photo staff.
- The Phillip and Ruth Hettleman Prize for Artistic and Scholarly Excellence*  
UNC-CH, 2005. University-wide award.
- The Ed Vick Prize for Innovation in Teaching*  
School of Journalism and Mass Communication, UNC-CH, 2006
- Alumnus of the Year*  
Colorado Mountain College system (multiple campuses), 2002
- Pulitzer nominee*, Explanatory Journalism, "Fish Story," 2002; Feature Photography, "Undying Love," 1999; Feature writing, "Undying Love," 1999
- Knight Fellowship*, School of Visual Communication, Ohio University 1999-2000.
- Photographer of the Year*, Scripps Howard National Journalism Awards, 1999
- Gold medal*, Photojournalism, "Undying Love," SND, 1999
- Colorado Media 100*, 1999
- Best use of photography in multimedia*, POYi, "Undying Love," 2001

- Photographer of the Year*, (Region 8-Texas, New Mexico & Louisiana)  
National Press Photographers Association, 1995, 1994, 1993, 1989, 1988
- Newspaper Photographer of the Year*, runner-up, Pictures of the Year International, 1994
- Sigma Delta Chi Award*, “A Price on their Heads,” Society of Professional Journalists, 1990

## Team Honors

*Cuba’s New Wave*, 2017, <https://cubasnewwave.unc.edu/>

- Winner, David Teeuwen Student Journalism Award, Online Journalism Awards
- Student Interactive Media and Emerging Technologies “Best of” Festival Award, Broadcast Education Association
- Gold, Online Multimedia Storytelling, College Photographer of the Year
- Gold, Documentary/Short Film, Horizon Interactive
- Gold, Travel and Tourism, Horizon Interactive

*Undercurrent*, 2016, <http://undercurrent360.com/>

- Winner, Excellence & Innovation, Visual Digital Storytelling, Online Journalism Awards
- Award of Excellence, Large Group Multimedia, College Photographer of the Year
- Gold, Documentary/Short Film, Horizon Interactive
- Gold, Travel and Tourism, Horizon Interactive
- Gold, School & University, Horizon Interactive

*River Reflections*, 2017, <https://cpjw2018-dept-mjcpjw.cloudapps.unc.edu/>

- Gold, Documentary/Short Film, Horizon Interactive
- Gold, Travel and Tourism, Horizon Interactive
- Winner, Best Independent Online Student Publication, SPJ Mark of Excellence

*Mountain Lore*, 2016, <https://carolinaphotojournalism.unc.edu/2016/>

- Silver, Large Group Multimedia, College Photographer of the Year
- Best in Category, Documentary/Short Film, Horizon Interactive
- Gold, Travel and Tourism, Horizon Interactive
- Gold, School & University, Horizon Interactive

*Rooted in the Rapids*, 2015, <http://www.carolinaphotojournalism.org/cpjw/2015>

- Silver, Large Group Multimedia, College Photographer of the Year
- Finalist, Travel and Adventure, The Webbys
- Best in Category, Documentary/Short Film, Horizon Interactive
- Gold, Travel and Tourism, Horizon Interactive
- Gold, School & University, Horizon Interactive

*Edge of the Sound*, 2014, [www.carolinaphotojournalism.org/cpjw/2014](http://www.carolinaphotojournalism.org/cpjw/2014)

- Gold, Video/Short Film, Horizon Interactive Awards
- Gold, School/University, Horizon Interactive Awards
- Silver, Large Group Multimedia, College Photographer of the Year
- Finalist, SXSW Interactive
- Official Honoree, Webby Awards
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*Faultlines*, 2014, <http://faultlinesnc.com>

- Gold, Video/Short Film, Horizon Interactive Awards
- Gold, School/University, Horizon Interactive Awards

*Heart of the High Country*, 2013, [www.carolinaphotojournalism.org/cpjw/2013](http://www.carolinaphotojournalism.org/cpjw/2013)

- Gold, Video/Short Film, Horizon Interactive Awards
- Gold, School/University, Horizon Interactive Awards
- Winner, SXSW Interactive
- Winner, Webby Awards
- Winner, SPJ Mark of Excellence

*Living Galapagos*, 2013, 2012, 2009 [www.livinggalapagos.org](http://www.livinggalapagos.org)

- Winner, SXSW Interactive, Student
- Best in Category, School/University, Horizon Interactive Awards
- Gold, Video/Short Film, Horizon Interactive Awards
- First Place, Digital Storytelling, MSU Society of News Design Competition
- Bronze, Large Group Multimedia, College Photographer of the Year
- Third Place, Multimedia Interactive, Atlanta Photojournalism Seminar
- Award of Excellence, Multimedia Project, NPPA's Best of Photojournalism
- Finalist, Multimedia Feature Presentation, Student, Online Journalism Awards (ONA)
- Award of Excellence, Large team Multimedia Project, College Photographer of the Year (CPOY)
- First Place, Team Journalism, AEJMC Best of the Web
- Winner, SPJ Mark of Excellence

*Port City Stories*, 2012, [www.carolinaphotojournalism.org/cpjw/2012](http://www.carolinaphotojournalism.org/cpjw/2012)

- Best in Category, Video/Short Film, Horizon Interactive Awards
- Gold, School/University, Horizon Interactive Awards
- First Place, Multimedia Interactive, Atlanta Photojournalism Seminar
- Award of Excellence, Large Group Multimedia, College Photographer of the Year
- Finalist, SXSW Interactive

*Reframing Mexico*, 2011, [www.reframingmexico.org](http://www.reframingmexico.org)

- Gold, Short Film, Horizon Interactive Awards
- Silver, School/University, Horizon Interactive Awards
- Third Place, Multimedia Package, NPPA Best of Photojournalism
- Finalist, Online News Association, Multimedia Feature, Student

*Finding the Uwharries*, 2011, [www.carolinaphotojournalism.org/cpjw](http://www.carolinaphotojournalism.org/cpjw)

- Best in Category, Short Film, Horizon Interactive Awards
- Gold, School/ University, Horizon Interactive Awards
- Finalist, SXSW Interactive
- Official Honoree, Documentary: Series, Webby Awards
- Society of News Design, Student, First Place, Mini Site/Special Section

*Now What Argentina*, 2010, [www.nowwhatargentina.org](http://www.nowwhatargentina.org)

- Finalist, Documentary Project of the Year, Pictures of the Year International (POYi)
- First Place, Online Feature Reporting, Society of Professional Journalists (SPJ)

- Finalist, Online News Association, Multimedia Feature, Student
  - Silver, School/University, Horizon Interactive Awards
  - Finalist, SXSW Interactive
- Little Switzerland Stories*, 2010, [www.carolinaphotojournalism.org/cpjwt/2010](http://www.carolinaphotojournalism.org/cpjwt/2010)
- Gold, School/University, Horizon Interactive Awards
  - Bronze, Large Group Multimedia, CPOY
  - Official Selection, Websites, PDN Photo Annual 2011
- Being Asheville*, 2009, [www.carolinaphotojournalism.org/cpjwt/2009](http://www.carolinaphotojournalism.org/cpjwt/2009)
- Bronze- Large Group Multimedia Project, CPOY
  - Bronze, School/University, Horizon Interactive Awards
- Hardship and Hope*, 2009, [www.carolinaphotojournalism.org/economy](http://www.carolinaphotojournalism.org/economy)
- Silver, Large Group Multimedia Project, CPOY
- Andaman Rising*, 2008, [www.andamanrising.org](http://www.andamanrising.org)
- Gold, Online Journalism Association, Student Journalism, ONA
  - Gold, College and University, Horizon Interactive Awards
  - Silver, SNDies Best of Multimedia Design, Society for News Design (SND)
  - AEJMC Best of the Web
- Cape Fear to Down Here*, 2008, [www.carolinaphotojournalism.org/cpjwt/2008](http://www.carolinaphotojournalism.org/cpjwt/2008)
- Best in Category, Horizon Interactive Awards
  - First Place, News or Feature Multimedia Package, Best of Photojournalism
  - Second Place, Multimedia Interactive, Atlanta Photojournalism Contest
  - Award of Excellence, SNDies Best of Multimedia Design, SND
  - Finalist, School/University, The Webby Awards
  - AEJMC Best of the Web
- Nuevas Fronteras*, 2008, [www.carolinaphotojournalism.org/nuevasfronteras](http://www.carolinaphotojournalism.org/nuevasfronteras)
- Silver, School/University, Horizon Interactive Awards
  - Award of Excellence, SNDies, SND
  - AEJMC Best of the Web
- Smoky Mountain Stories*, 2007, [www.carolinaphotojournalism.org/cpjwt/2007](http://www.carolinaphotojournalism.org/cpjwt/2007)
- Silver Medal, SNDies Best of New Media Competition, SND
  - Silver medal, Multimedia Package, COPY
- On the Line-Hardship in North Carolina*, 2007, [www.carolinaphotojournalism.org/ontheline](http://www.carolinaphotojournalism.org/ontheline)
- Honorable Mention, Best Multimedia package, NPPA Best of Photojournalism contest
  - Award of Excellence, SNDies Best of New Media Competition, SND
  - Award of Excellence, Multimedia Package, CPOY
- Stories from the Crystal Coast*, 2006, [www.carolinaphotojournalism.org/cpjwt/2006](http://www.carolinaphotojournalism.org/cpjwt/2006)
- Award of Excellence, SNDies Best of New Media Competition, SND
  - Award of Excellence, CPOY
- The Ancient Way*, 2005, <http://theancientway.jomc.unc.edu/>
- Bronze Medal, SNDies Best of New Media Competition, SND
  - Best of Category, Magazine/News category, The Horizon Interactive Awards
  - First place, Journalism category, AEJMC Best of the Web

- Finalist, Best Student Online Journalism, ONA
- Site of the Day, May 23, 2006, Pixelmakers.net
- Silver Medal, Malofiej 16, International Infographics Competition

*Chiloe Stories*, 2004, [www.chiloestories.org](http://www.chiloestories.org)

- First Place, Best multimedia package, Independent category  
The Best of Photojournalism, NPPA
- First Place – Online News Association Best Student Journalism
- Gold medal, SNDies Best of New Media Competition, SND
- Second place, Best use of photography in multimedia/small group, POYi
- Yahoo site of the day, “Chiloe Stories,” August 6, 2004

*Ten Years On*, 2003, [www.tenyearson.org](http://www.tenyearson.org)

- First place, Best multimedia, Independent category, The Best of Photojournalism, NPPA
- Second place, Best use of photography in multimedia/small group, POYi.
- Award of Excellence, SNDies Awards, Society of News Design
- Finalist – Online News Association Best Student Online Journalism

## International and Domestic Film Screenings

*-Aftermath*, 2018

Mandela Auditorium, FedEx Global Center, UNC

*-Catawba Calling*, 2018

Catawba County Science Center, Hickory, NC

*-Cuba’s New Wave*, 2017

Mandela Auditorium, FedEx Global Center, UNC

*-River Reflections*, 2017

Elizabeth City, NC

*-Undercurrent*, 2016

Mandela Auditorium, FedEx Global Center, UNC

*-Mountain Lore*, 2016

Sylva, NC

*-Rooted in the Rapids*, 2015

Roanoke Rapids, NC

*-Faultlines*, 2014

Mandela Auditorium, FedEx Global Center, UNC

*-Edge of the Sound*, 2014

Arts Center, Plymouth, NC

*-Heart of the High Country*, 2013

Lenoir College, Banner Elk, NC

-*Living Galapagos*, 2013  
Municipal Complex, Isabela Island, Ecuador  
FedEx Global Center, UNC

-*Living Galapagos*, 2012  
Galapagos Science Center, San Cristobal Island, Ecuador  
FedEx Global Center, UNC

-*Port City Stories*, 2012  
Browncoat Theatre, Wilmington, NC

-*A People of Great Worth*, 2011, 2008  
FedEx Global Center, UNC  
Southwestern Photojournalism Conference  
Carrboro Film Festival 2007  
Grace Church 2007, 2008

-*Reframing Mexico*, 2011  
FedEx Global Center, UNC, 2011  
Monterrey Tec University, 2011

-*Finding the Uwharries*, 2011  
Badin Conference Center, Badin, NC

-*Little Switzerland Stories*, 2010  
Wild Acres Retreat Center, Little Switzerland, NC

-*Now What Argentina?* 2010  
Universidad Catolica de Argentina, Buenos Aires, Argentina

-*Living Galapagos*, 2009  
Galapagos National Park, San Cristobal Island, Ecuador  
FedEx Global Center, UNC

-*Andaman Rising*, 2008  
Visitor Center, Khao Lak Resort, Khao Lak Thailand

## Exhibitions

-*The Power of the Image*  
The Newseum, Washington, D.C., 2004 - present, one photograph. *Video exhibition narrated by Walter Cronkite.*

-*Los Jets*  
North Carolina Museum of History, two photos included in exhibition of Paul Cuadros' *A Home On The Field* display, 2016

-*Matsuri*  
School of Media and Journalism, Chapel Hill, NC, 2015-2016, 12 photographs.  
*Images from festivals in Japan, photographed during my Fulbright experience.*

-*American Family*  
Clinton Presidential Library, Little Rock, Arkansas, 2004, 5 photographs.

*These five images were selected from a national pool of award winners. They depict stages fatherhood and were part of my portfolio in 1993 that won runner-up Newspaper Photographer of the Year in Pictures of the Year International.*

*-Redneck Riviera*

Solo show, Louise Jones Brown Gallery, Duke University, March-April 2007, 24 prints.

*Redneck Riviera tracks the evolution of the boardwalk culture in Carolina Beach as rising property values gradually change the area's demographics. Funded by a Junior Faculty Development Grant from UNC-CH, 2001, and a grant from the Center for the Study of the American South, 2005.*

*-Redneck Riviera*, Group exhibition, Grace Church, Chapel Hill, April 2008

4 framed prints, 20" x 13" archival ink jet

## Teaching Record

University of North Carolina–Chapel Hill, 2001-present

*-Foundations of Photojournalism*, (MEJO 180), 3 credits. Introduction to concepts and practices of professional photojournalism.

*-Photographic Lighting and Business Practices*, (MEJO 489), 3 credits. (*Developed Spring 2004*). Intermediate concepts and practices in professional photojournalism, including location portraiture, lighting and business practices.

*-Picture Stories*, (MEJO 580), 3 credits. Advanced concepts and practices in professional photojournalism, focusing on picture stories.

*-Photojournalism Projects*, (MEJO 681), 3 credits. Advanced projects in documentary photojournalism, including multimedia documentary video.

*-International Projects*, (MEJO 584), 3 credits. This is a multimedia project class in which students produce multimedia websites with video, still, audio, programming, design, graphics and alternative story forms.

*-Documentary Multimedia Storytelling-Carolina photojournalism Workshop*, (MEJO 488), 3 credits. This is an intensive, two-week workshop class held at differing locations in NC in which students produce short-form documentaries, screen them publicly and publish them online. I founded this course in 2004.

*-Media Hub*, (MEJO 625), 3 credits. Advanced concepts in team journalism.

*-Narratives*, (MEJO 582), 3 credits. Advanced concepts in narrative video storytelling.

*-Picture Editing for Print and Web*. (JOMC 491,) 3 credits. (*Developed and taught in Spring 2002*) Basic concepts and practices of picture editing for multiple media. Secured a 20-user license to the AP/Accunet Multimedia Archive for use by the class.

*-Team Journalism*, (JOMC 491,) 3 credits. (*Developed and taught in Fall 2002*)

The class comprised news editorial and photojournalism students, and explored the changing concept of "home" in North Carolina using documentary photojournalism, audio and text. It also included collaboration with JOMC 189, Advanced Multimedia, which resulted in a multimedia web site of the stories. This class evolved into JOMC 584.

## Master's Theses Chaired

Niel Sollod, 2017 (MATC)

Stella Jiang, 2016

Ivan Weiss, 2014

Ryan Comfort, *Stories from The Boundary*, 2014

Josh Davis, *The Undocumentary*, 2012

Vanessa Patchett, *Raising Burma*, 2012

Eileen Mignoni, *Facing Deportation*, 2009

Nacho Corbella, *Faces of the Crisis*, 2009

Carrie Leonard, *Inside and Out: Responses to the Roman Catholic Priest Shortage in the United States*, 2006

## Master's Theses Committees

Jo Gravely, 2002

Rodrigo Dorfman, 2003

Nathan Clendenin, 2005

Chris Carmichael, 2007

Cristina Fletes, 2011

Tiffany Devereaux, 2012

Indaia Whitcombe 2016

## Pedagogical Training

-Indiana Teaching Fellows Workshop, 2004

*Weeklong journalism teaching workshop at Indiana University sponsored by the Poynter Institute.*

-Faculty Development Institute for Service Learning, 2004

*A two-day institute in with the Center for Teaching and Learning, APPLES faculty and staff and community partners.*

New Faculty Workshop, 2002

*One-day workshop presented by the Center for Teaching and Learning.*

## Professional Training

Apple Certified Final Cut Pro training, Asheville NC, 11/2007

Photo Plus Expo, various workshops, NYC, 10/2007

Photo Plus Expo, various workshops, NYC, 10/2006

Documentary Video Institute, Duke Center for Documentary Studies, 7/2006

## Student Honors

2001- Present

Hearst Collegiate Journalism Competition

For more than a decade, UNC Viscom has consistently placed in the top 3 nationally in Photo and Multimedia intercollegiate championships, winning both championships multiple times. For example, Carolyn Van Houten is the first person to ever win both championships in successive years. Our students have won multiple individual awards and have been champions, finalists and semifinalists multiple times.

#### College Photographer of the Year Competition

From 2013–2016, UNC has won more multimedia awards in CPoY than any other program. College Photographer of the Year, along with the Hearst, is considered the premier college photojournalism contest in the world.

Our students have won awards in virtually every major student and multimedia competition in the nation, and many in professional competitions as well. *Pictures of the Year International*, *The Best of Photojournalism*, *The Webby Awards*, *Horizon Interactive*, *The Online News Association*, *Society for News Design*, *Atlanta Photojournalism Seminar*, *The South Short Course for News Photography*, and *The North Carolina Press Photographers Association* are but a few.

Students have won national and state Photographer of the Year honors. Students have been selected for prestigious workshops, such as the Eddie Adams Workshop, been named to select lists, such as “The Top 100 Collegiate Journalists in America,” and “30 under 30” and have landed internships and jobs at dozens of premiere newspapers and magazines.

Graduate students’ theses have won top professional awards for photography and multimedia, including Josh Davis, Nacho Corbella, Eileen Mignoni, and Nathan Clendenin.

### Previous Teaching 1999-2000

#### Ohio University

*Beginning Picture Story*. 3 credits. Beginning concepts and practice in documentary picture stories. Spring 2000.

*Advanced Picture Story*. 3 credits. Advanced concepts and practice in documentary picture stories. Co-taught. Fall 1999.

#### Metropolitan State College of Denver

*Beginning Photojournalism*. 3 credits. Introduction to concepts and practices of professional photojournalism, Adjunct, 1999

### Grants

NC Legislature, 2018

\$75,000 for 5-year plan for Carolina Photojournalism Workshop

Fulbright Senior Scholar Award, 2014-2015  
*\$65,000 for residency in Japan to produce documentary films.*

University Research Council Research Grant, 2013  
*\$3,000 for “Ten Years Yonge”, a continuation of my “Canada’s Main Street” documentary photo project.*

European Travel Assistance Grant, Center for Global Initiatives, 2012  
*\$2300 for planning a future project with the University of Navarra, Pamplona, Spain.*

Special grant, UNC Office of the Vice Provost, 2012  
*\$2,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Office of the Vice Chancellor for Research and Economic Development, 2012, *\$2,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Renaissance Computing Institute, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Center for Global Initiatives, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Water Institute, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Institute for the Environment, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Center for Galapagos Studies, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, UNC Global Research Institute, 2012  
*\$1,000 for a documentary multimedia project in the Galapagos Islands*

Special grant, Office of the Vice Chancellor for Research and Economic Development, 2009  
*\$15,000 for a documentary multimedia project in the Galapagos Islands.*

JOMC Graduate Faculty Research Grant, 2008  
*\$10,000, for “Andaman Rising” international multimedia project*

Thai Board of Tourism, 2008

*\$7,500 for production of Andaman Rising, a documentary multimedia project on the 2004 tsunami recovery efforts in Phang Nga, Thailand.*

JOMC Graduate Faculty Research Grant, 2006  
*\$10,000, for work on publishing existing projects*

University Research Council Research Grant, 2005  
*\$4,000 for “Vukani means Wake up!, a multimedia documentary published in the Washington Post online, April 2006*

JOMC Graduate Faculty Research Grant, 2005  
*\$4,000 for “Vukani means Wake up!” a multimedia documentary published in the Washington Post online, April 2006*

Center for the Study of the American South, 2005  
*\$3,000 for Redneck Riviera, a photo documentary on Carolina Beach to be exhibited in a solo show at the Louise Jones Brown Gallery, Duke University, February 2007*

Fulbright Senior Specialist Grant, 2004  
*\$8,000 Senior Specialist grant to work with Universidad de los Andes in Santiago. The grant funded my participation in the Chiloe Stories documentary, published online September 2004*

Ueltschi Service Learning grant, 2004  
*\$8,000 to develop and teach JOMC 81, Intermediate Photojournalism. JOMC 81 has been accepted into the curriculum of the School of Journalism and Mass Communication.*

JOMC Graduate Faculty Research Grant, 2004  
*\$6,300 for “Canada’s Main Street,” a photo documentary project in Ontario, Canada*

University Research Council Publishing Grant, 2002  
*\$4,000 to publish Undying Love, a multimedia documentary, on the Internet. (Published December 2004)*

Junior Faculty Development Award, 2001  
*\$5,000 for Redneck Riviera, a photo documentary on Carolina Beach, North Carolina, to be exhibited in a solo show at the Louise Jones Brown Gallery, Duke University, February 2007*

## **Service to the Profession**

UNC PhotoNight, 2002-present, Founder and director. *PhotoNight is a monthly gathering of students, area professionals and community photography enthusiasts to hear a speaker and share work and ideas. There have been more than 70 events.*

Faculty, Storytellers Abroad Workshop, Kosovo, week long documentary video workshop, 2017

Faculty, Storytellers Abroad Workshop, Togo, week long documentary video workshop, 2016

Judge, Pictures of the Year International, week-long judging of Multimedia categories for one of the largest photojournalism contest in the world, 2016

Invited Presentation, *Multimedia Projects*, Multimedia Visions Conference, Pictures of the Year International and College Photographer of the Year, 2011

Invited Presentation, *Multimedia Projects*, Multimedia Visions Conference, Pictures of the Year International and College Photographer of the Year, 2011

Judge, Re:Act Media Re:Invent Competition 2011

Judge, NPPA Quarterly Picture Editing Clip Contest, 2011

Invited presentations, *Finding the Narrative in Documentary Multimedia*, Alaska Press Club annual conference, 2010

Invited presentation, *Multimedia Projects*, CHAT Festival, UNC, 2010

Invited presentation; *Critiquing Photography*, Colorado Mountain College, 2010

Invited presentation; *Why Multimedia*, Students of the World, 2010

Judge and invited presentation, *Producing Multimedia*, Virginia Press Photographer's Association, 2010

Host, North Carolina Press Photographers Association annual meeting and contest judging, 2008, 2007, 2006, 2004

Contest Judge, White House Press Photographers Association, Multimedia, 2009

Invited Presentations, *Multimedia and Photojournalism*, Southwestern Photojournalism Conference, Fort Worth, 2008

Judge, NPPA Quarterly Picture Editing Clip Contest, 2008

Judge and invited presentation, *Transitions in Photojournalism*, Virginia Press Photographer's Association, 2005

Judge, American Business Journals annual contest, 2008, 2005

Invited inaugural lecture, *Photojournalism Today*, Photojournalism Sequence, Universidad Andres Bello, Santiago, Chile, 2004. Facilitated by the U.S. Embassy as part of a Fulbright Senior Specialist award.

Invited presentation, *Photojournalism Today*, Catolica University, Santiago, Chile, 2004. Facilitated by the U.S. Embassy as part of a Fulbright Senior Specialist award.

Invited presentation, *New Uses for Still Images in Multimedia*, University of the Andes, Santiago, Chile, 2004. Facilitated by the U.S. Embassy as part of a Fulbright Senior Specialist award.

Judge, NPPA Quarterly Picture Editing Contest, 2004

Panelist, *Suffering, Compassion and the Still Image*, Ackland Art Museum, in conjunction with the Sebastio Salgado exhibition "Migrations," 2004

Juror, Merry Moor Winnett Triennial exhibition at the Green Hill Center for North Carolina Art, 2004

Panelist, *Ethics in Photojournalism*, North Carolina State University in conjunction with "The Pulitzer Prize Photographs: Capture the Moment" exhibition, 2004

Invited presentation, *New Challenges, New Media*, Southwestern Photojournalism Conference, 2003

Judge and invited presentation, *Creative Work*, South Carolina Press Photographer's Association, 2003

Judge, Pennsylvania Newspaper Association annual contest, 2003

Judge and invited presentation, *Undying Love*, Illinois/Iowa Press Photographer's Association, 2002

Judge, National Council of Farmer Cooperatives annual contest, 2002

Host, North Carolina Press Photographers Association Workshop at UNC, 2002

Judge, NPPA Region 5 Clip contest, 2001

Workshop speaker, *Tar Heel Design Workshop*, UNC, 2001

Invited presentation, *Photojournalism in Multimedia*, Multimedia Bootcamp, UNC, 2001

Contest judge and invited presentation, *Photojournalism in Multimedia*, Southern Short Course, 2001

Judge, National Council of Farmer Cooperatives annual contest, 2001

Prior to Joining UNC Faculty

Contest judge and invited presentation, *Undying Love*, Michigan Press Photographers, 2000

Invited presentation, *Undying Love*, Ohio Press Photographers Conference, 2000

Faculty, Mountain Workshops, Western Kentucky University, 2000

Visiting faculty, School of Color Photography, University of the Nations, HI, 2000

Invited presentation, *Photojournalism from the heart*, NPPA National Convention, Denver CO, 1999

Invited presentation, *Undying Love*, Ohio University, Athens, OH, 1999

Faculty, Mountain Workshops, Western Kentucky University, 1997

Visiting professional, School of Color Photography, University of the Nations, 1997

Invited presentation, *Photojournalism from the heart*, Southwestern Photojournalism Conference, 1996

Faculty, The Latin American Photojournalism Workshop, Mexico City, 1994

Contest judge and invited presentation, *Creative Work*, California Press Photographers Association, 1993

Contest judge and invited presentation, *Creative Work*, North Dakota Press Photographers Association, 1993

## Service to the University

Carolina Global Guarantee, Chancellor's workgroup, 2017-2018

Outside Tenure Review, Stretch Ledford, University of Illinois at Urbana-Champaign, 2018

Outside Tenure Review, Julie Elman, Ohio University, 2016  
Alternate, UNC Promotion and Tenure Committee, 2015-2016  
Outside Tenure Review, Thorne Anderson, North Texas State University, completed fall 2014  
Fellow, UNC Center for Galapagos Studies, 2010-present  
Affiliate faculty, UNC Institute for the Environment, 2001-present  
Affiliate faculty, Curriculum in International and Area Studies, 2009-present  
Outside Tenure Review, Bruce Strong, Syracuse University, completed August 2012  
Outside Tenure Review, Loup Langton, PhD, University of Miami, completed August 2007  
Faculty Adviser, *Yackety-Yak*, 2003-2008  
Workshop speaker, "Visual Journalism," for The Daily Tar Heel Staff, 2001

## Service to the School of Journalism and Mass Communication

Director of Documentary Projects, 2008-present

### Committees

Graduate Admissions, 2017-2018  
Curriculum, 2016-2017  
Promotion, Tenure and Post-Tenure Review, 2008-2011; 2015-2017  
E & T Advisory Committee, 2008  
Hearst Contest, 2002-present, Photojournalism Chair 2008-present, Multimedia Chair 2018  
School Publications, 2002-present,  
Hearst Visiting Professionals, 2004-present  
Ed Vick Prize Committee, 2006-2008, Chair 2006  
Don and Barbara Curtis Extracurricular Activities, 2004-2007

### Search Committees

Multimedia search, 2010-2011  
Chair, Photojournalism Search, 2008  
Graphics Search, 2008  
Advertising Search, 2007  
Graphics Search, 2005-2006  
Graphics Search, 2004-2005  
Multimedia Search, 2003-2004  
Multimedia Search, 2002-2003

### Programs

Carolina SPORTS Photojournalism Workshop, 2007-present, founder and director.

*The Carolina SPORTS Photojournalism Workshop is a 3-day weekend workshop that pairs students with accomplished professionals to cover Triangle sports ranging from high school football to professional hockey. Each student came out of the workshop with two sports packages and a new appreciation for the demands of sports photography. Images from the workshop became award-winners.*

The 37<sup>th</sup> Frame: Best of Carolina Photojournalism, 2002-2012, founder and director. *The 37<sup>th</sup> Frame is an annual exhibition of the best of Carolina photojournalism. The annual openings bring together dozens of area photo enthusiasts.* <http://www.carolinaphotojournalism.org>

#### Clubs

Faculty adviser, National Press Photographers Association, UNC Chapter, 2002-2010; 2013-2014, 2015-2018

Faculty Adviser, Campus Connection, 2001-present

#### Speaking

Speaker, NC Scholastic Media Workshop, “International Multimedia Projects”, 2017

Speaker, Visiting International Scholars, “International Multimedia Projects”, 2011, 2012, 2013

Leader, UNC JOMC fall break trip, Chicago, 2004

### Service to the international and local community

“Nine Lenses, Nine Lives,” 2008, *a community photography project held at Ban Lam Kaen School in Phang Nga, Thailand, as part of the “Andaman Rising” documentary multimedia project. Secured a donation of 20 G-9 cameras from Canon USA and organized a project to allow school children to tell their own stories through pictures and journal entries, then published the results on* [www.andamanrising.org](http://www.andamanrising.org)

“Carolina Action through Images,” 2004-2006, founder and coordinator. *Carolina Action through Images is a service-learning project through which Carolina students perform service to area non-profits.* [www.carolinaphotojournalism.org](http://www.carolinaphotojournalism.org)

Board member and photographer, Compassion Med International, 2005-present

Board member, Tenth Muse Films, 2005-2012

Videographer and Photographer, Family Health Ministries, 2012

Photographer, Palestinian Children’s Relief Fund, 2007

Photographer, Grace Church, 2002-present

Photographer, Orange Charter School Orchestra, 2002-2004